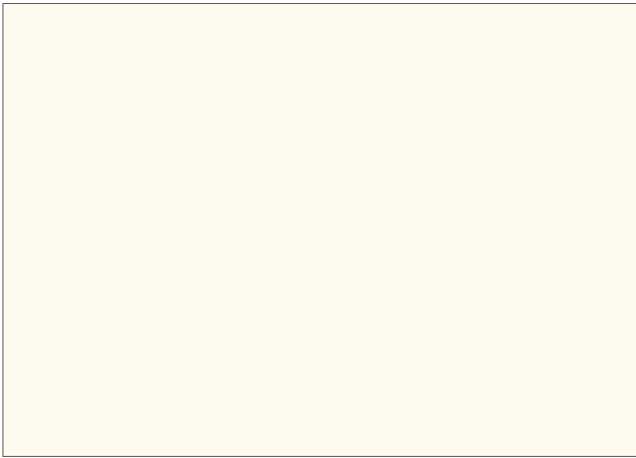


WALTER KNOLL

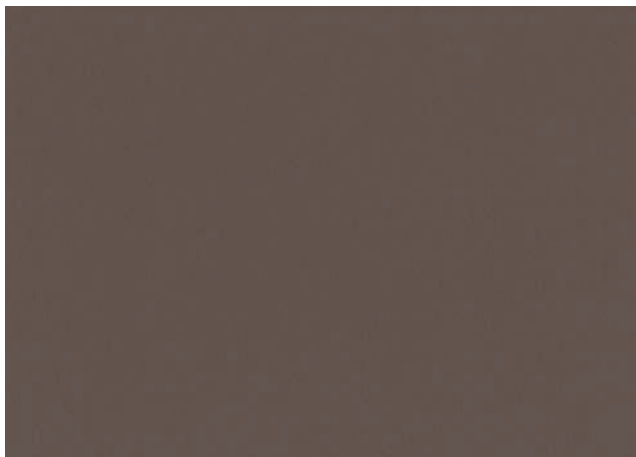


OBERFLÄCHEN OFFICE
Surfaces office

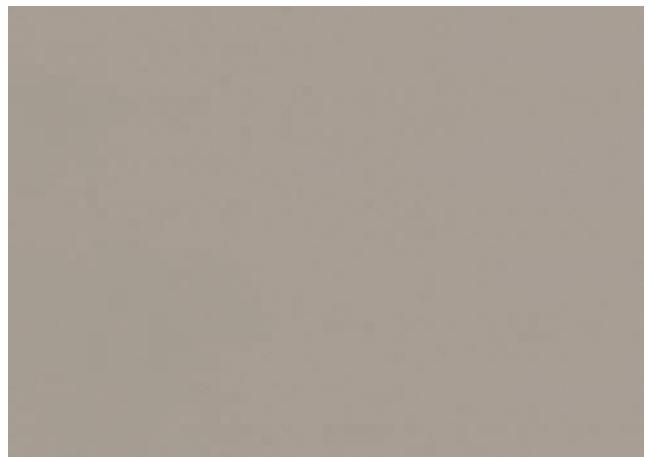
LACKE & FEINSTRUKTURLACKE / *Paints & Fine-textured paints*



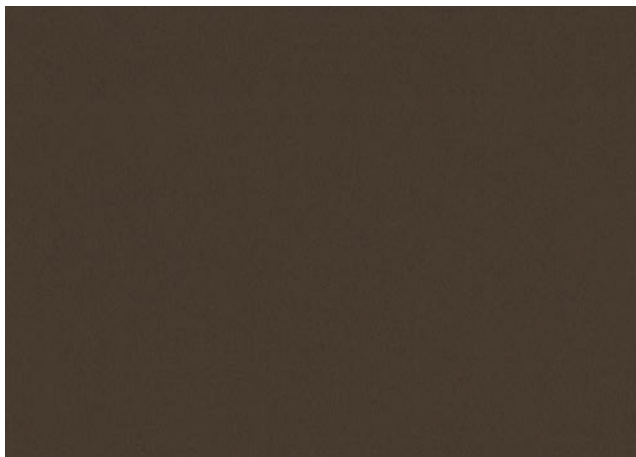
.03 LACK WEISS, STUMPFMATT /
.03 *Paint white, matt*



.101 FEINSTRUKTURLACK MAUVE /
.101 *Fine-textured paint mauve*



.102 FEINSTRUKTURLACK TAUPE /
.102 *Fine-textured paint taupe*

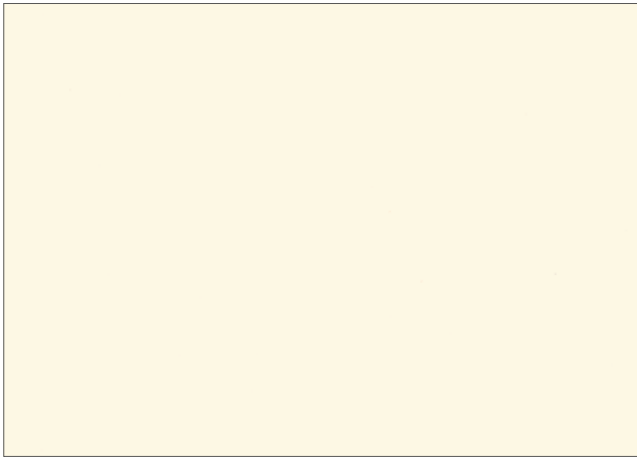


.103 FEINSTRUKTURLACK BRONZE /
.103 *Fine-textured paint bronze*



.104 FEINSTRUKTURLACK MINERAL /
.104 *Fine-textured paint mineral*

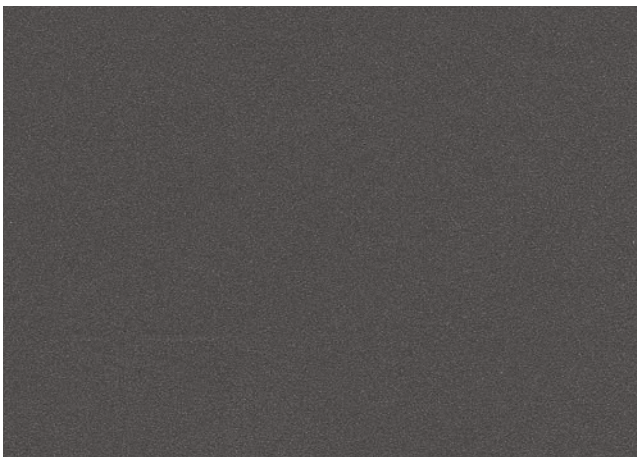
FEINSTRUKTURLACKE / *Fine-textured paints*



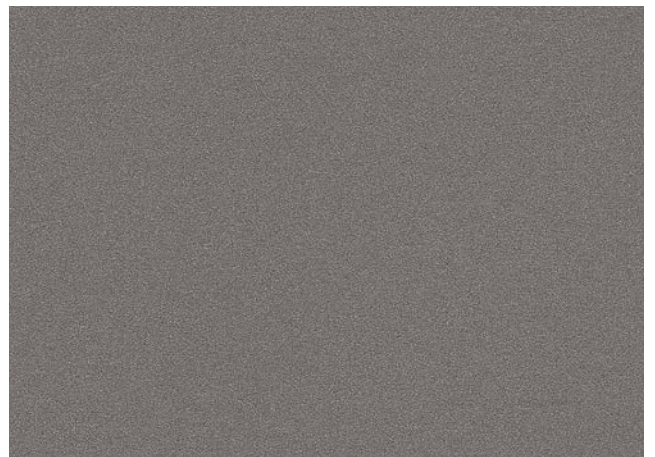
.105 FEINSTRUKTURLACK WHITE /
.105 *Fine-textured paint white*



.106 FEINSTRUKTURLACK BLACK /
.106 *Fine-textured paint black*



.118 FEINSTRUKTURLACK ANTHRACITE /
.118 *Fine-textured paint anthracite*



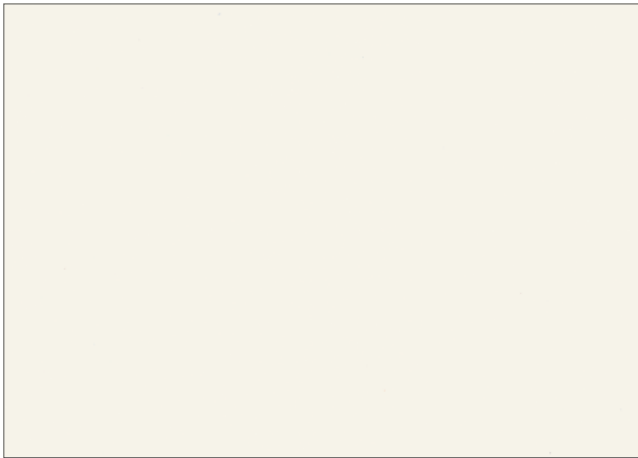
.119 FEINSTRUKTURLACK GREY-ANTHRACITE /
.119 *Fine-textured paint grey-anthracite*



.121 FEINSTRUKTURLACK GREIGE /
.121 *Fine-textured paint greige*

WALTER KNOLL

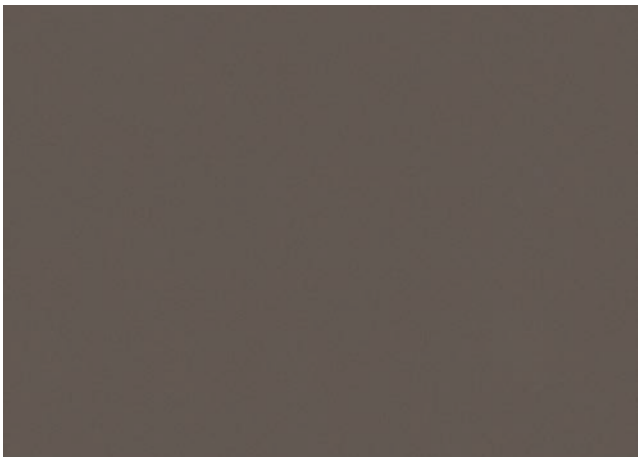
HPL / *High Pressure Laminates*



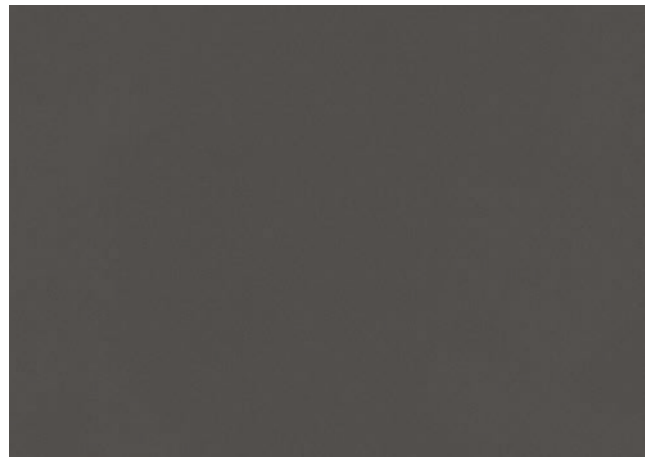
.110 HPL WHITE



.111 HPL FANGO

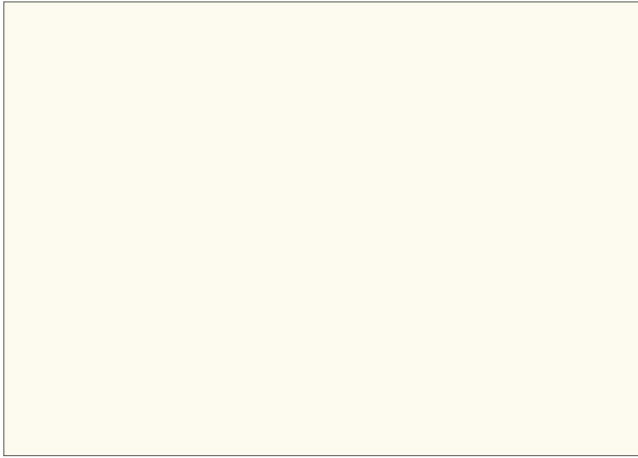


.112 HPL EARTH



.113 HPL GRAPHITE

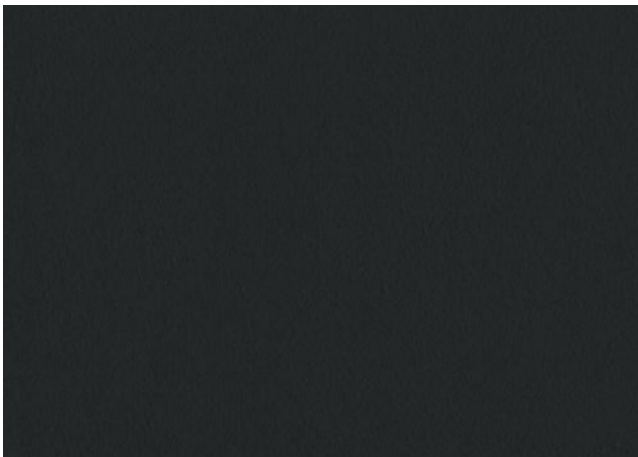
FENIX®



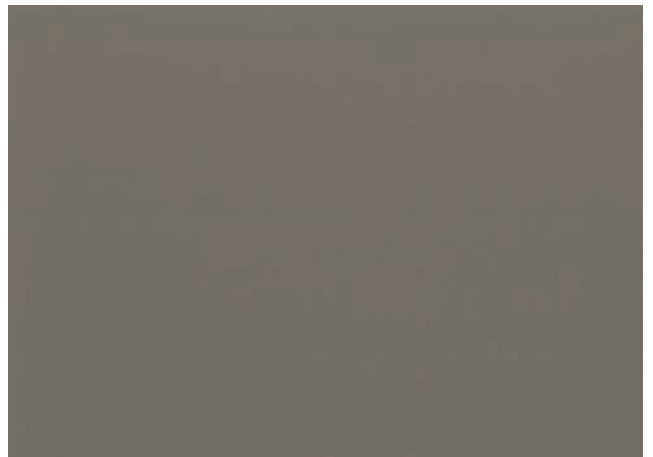
.107 FENIX® WHITE



.108 FENIX® MINERAL

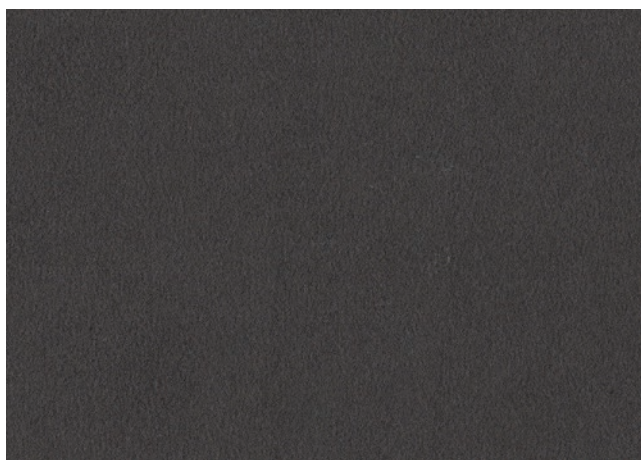


.109 FENIX® BLACK

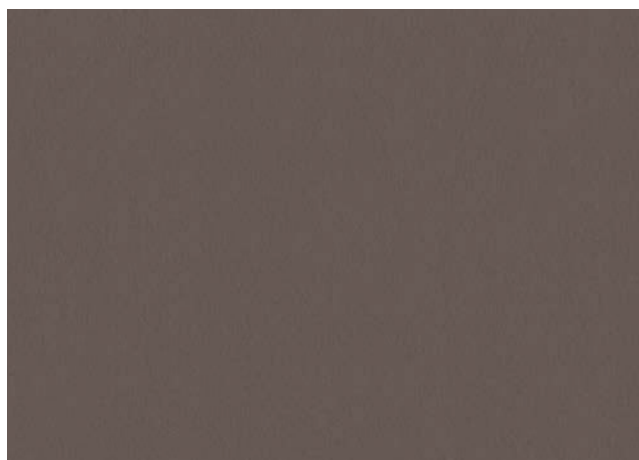


.122 FENIX® GREIGE

LINOLEUM / *Linoleum*



.70 LINOLEUM BLACK /
.70 *Linoleum black*



.73 LINOLEUM MAUVE /
.73 *Linoleum mauve*

FURNIER / Veneer



EXEMPLARISCHE ANSICHT (200 x 110 mm):
.*114* EICHE SHINING GREY – BRETTCHARAKTER
Example view (200 x 110 mm):
.*114* Oak shining grey – random matched

WALTER KNOLL EXPORT FURNIER – BRETTCHARAKTER

Bei dieser Legeart werden die Furnierblätter gemischt aus unterschiedlichen Furnierpaketen des selben Stammes zusammengesetzt. Die Breiten der Furnierblätter sind unterschiedlich. Es entsteht ein lebendiger Furnier-Aufbau - optisch ähnlich verleimten Massivholzes. Es können kleine Ast-Einschlüsse vorkommen.

WALTER KNOLL EXPORT VENEER – RANDOM MATCHED

For this method veneers from different packs of the same log are matched in a random sequence and different widths. This produces a lively and natural wood plank effect similar to that of glued solid wood. Veneer may include small knots and gnarls.



EXEMPLARISCHE ANSICHT (200 x 110 mm):
.*15* EICHE ANTHRAZIT
Example view (200 x 110 mm):
.*15* Oak anthracite

WALTER KNOLL STANDARD OFFICE FURNIER – SCHLICHT

Bei schlichten Oberflächen werden die Furnierblätter immer der Reihenfolge nach verwendet. Die aufeinanderfolgenden Furnierblätter werden in gleicher Breite nebeneinander angeordnet. So entsteht ein gleichmäßig schlichtes Furnierbild und eine in Maserung und Farbe homogene Oberfläche.

WALTER KNOLL STANDARD OFFICE VENEER – PLAIN

Veneers are "plain" when veneer sheets of the same width are laid in sequence. This creates a uniform and plain pattern that is pleasing to the eye with its homogenous colour and grain.

WALTER KNOLL

FURNIER / Veneer



.15 EICHE ANTHRAZIT /
.15 Oak anthracite



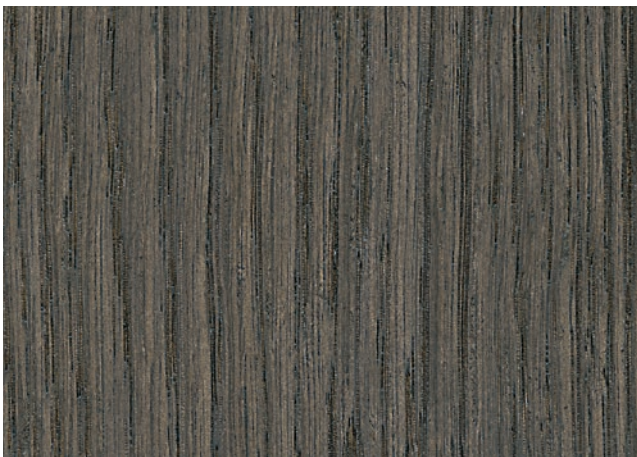
.19 EICHE PLATIN GRAU /
.19 Oak platinum grey



.92 NUSSBAUM DUNKEL /
.92 Walnut dark



.95 OZEANISCHER NUSSBAUM /
.95 Oceanic walnut



.114 EICHE SHINING GREY – BRETTCHARAKTER /
.114 Oak shining grey – random matched



.120 EICHE BLACK /
.120 Oak black

FURNIER / Veneer



.126 EICHE CIGAR /
.126 Oak cigar



.127 NUSSBAUM MADURO – BRETTCHARAKTER /
.127 Walnut maduro – random matched

MASSIVHOLZ / *Solid wood*



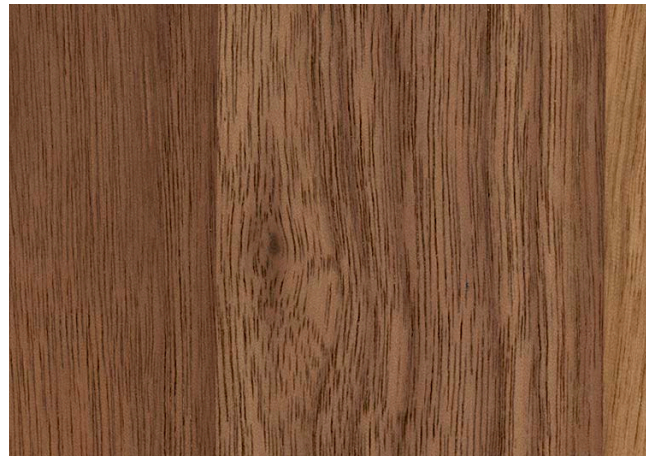
.10WO EICHE WEISS PIGMENTIERT, GEÖLT /
.10wo *White-pigmented oak, oiled*



.13WO EICHE GERÄUCHERT, GEÖLT /
.13wo *Smoked oak, oiled*



.14WO EICHE GEFLAMMT, GEÖLT /
.14wo *Burnt oak, oiled*



.99WO NUSSBAUM MIT SPLINTANTEIL, GEÖLT /
.99wo *Walnut with sapwood spots, oiled*

QUARZSTEIN / *Quartz Stone*



QUARZSTEIN WEISS /
Quartz stone white

GLAS / *Glass*



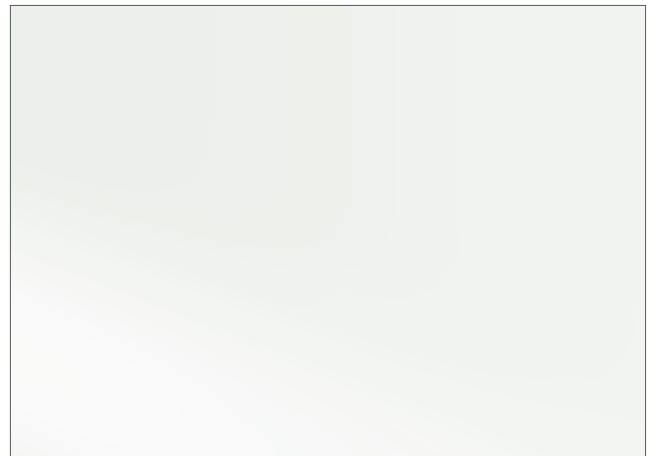
.30 GLAS SATINIERT /
.30 *Glass satin*



.31 GLAS TRANSPARENT /
.31 *Transparent glass*



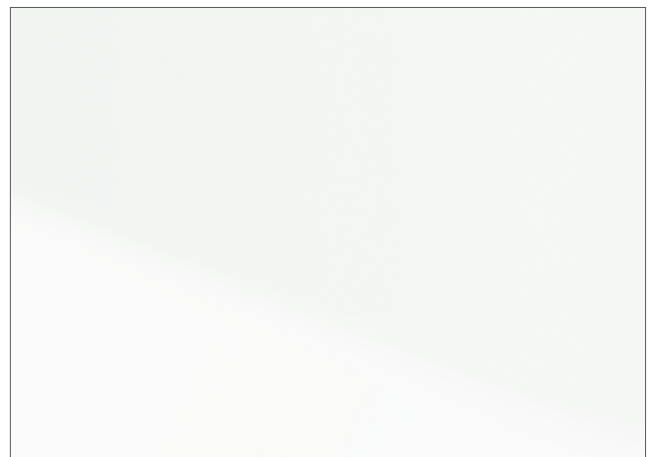
.33 GLAS SATINIERT SCHWARZ /
.33 *Glass satin black*



.34 GLAS SATINIERT WEISS /
.34 *Glass satin white*



.35 GLAS SCHWARZ /
.35 *Glass black*

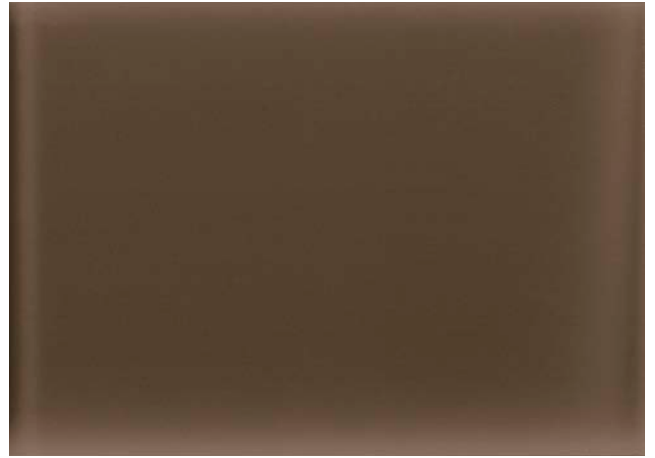


.36 GLAS WEISS /
.36 *Glass white*

GLAS / *Glass*

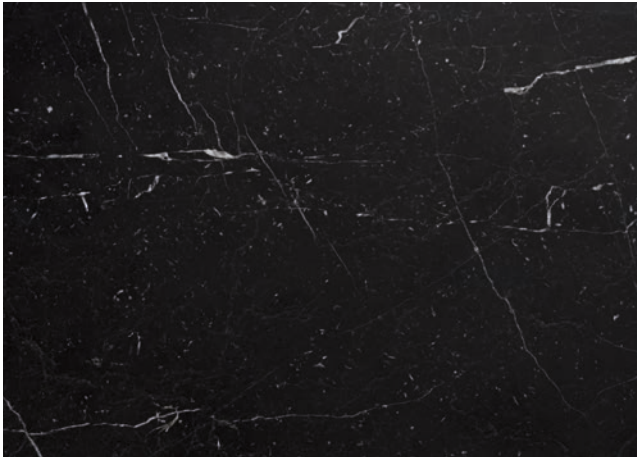


.37 GLAS SCHWARZ GETÖNT /
.37 *Glass black tinted*

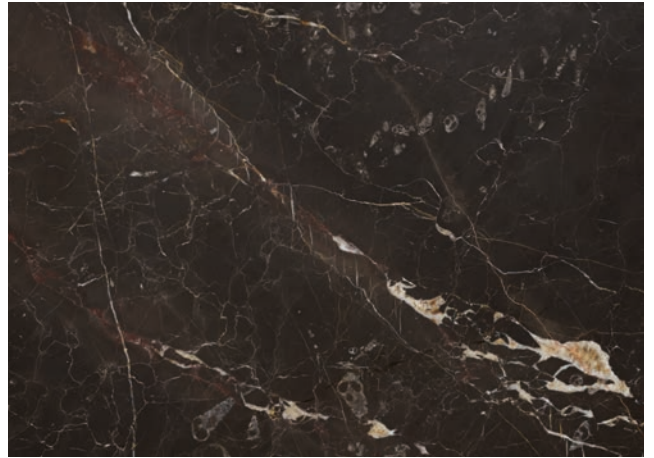


.38 GLAS BRAUN GETÖNT /
.38 *Glass brown tinted*

NATURSTEIN / *Natural Stone*



.115 NERO MARQUINA /
.115 *Nero Marquina*

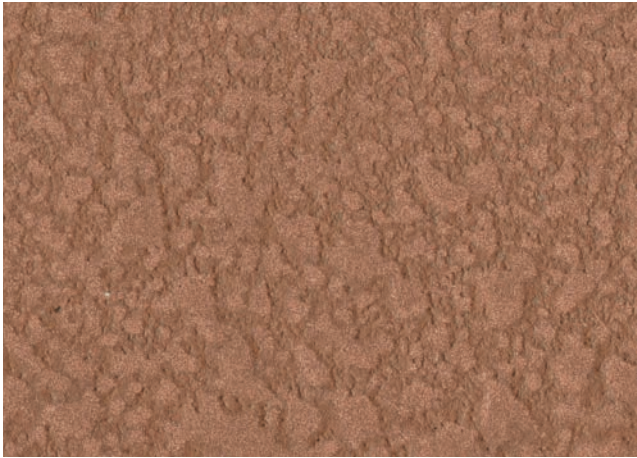


.116 NOIR SAINT LAURENT /
.116 *Noir Saint Laurent*

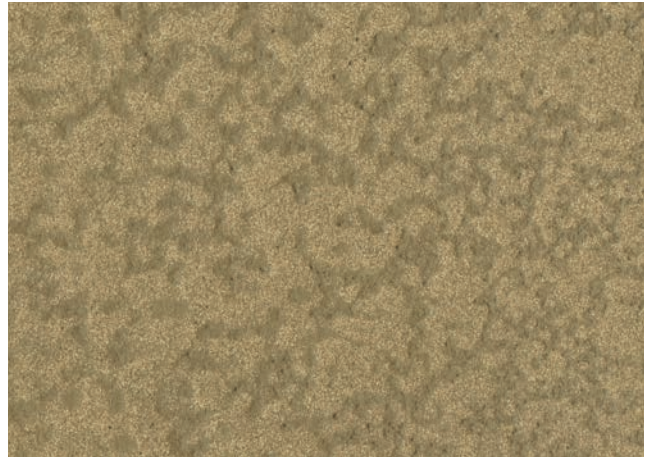


.128 BIANCO LASA /
.128 *Bianco Lasa*

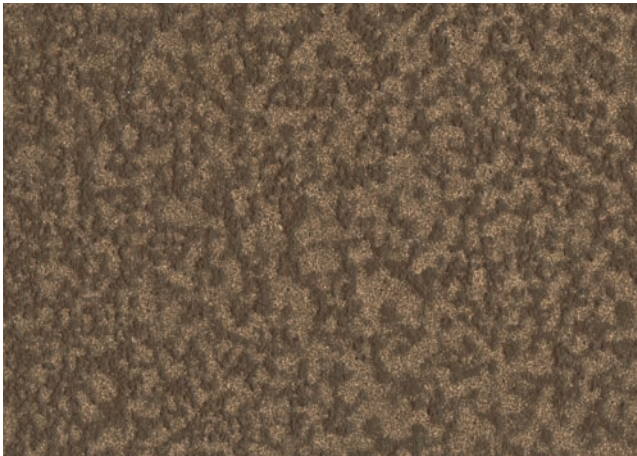
LEICHTBETON / *Lightweight concrete*



.123 OPTIK KUPFER /
.123 *Copper look*



.124 OPTIK MESSING /
.124 *Brass look*



.125 OPTIK BRONZE /
.125 *Bronze look*

