



ABOUT US

Centrufficio S.p.A. was founded in 1986 and specialises in the design, production and installation of office furniture and partitions.

Over the years, the company has expanded into other areas such as **contract services** (for complete furnishing), **custom furniture**, **window frames and photovoltaic systems**.

Thanks to these divisions, Centrufficio S.p.A. offers a complete service from A to Z, from **interior design** to **the inauguration of fully furnished and renovated spaces,** acting as a true **general contractor**.

200 23 4 52M EMPLOYEES SHOWROOMS WAREHOUSES TURNOVER

Ш	Roberto Motti founded Centrufficio S.p.a	1986	
Z		1988	Opening of the first warehouse in Cologno M.se (MI)
	Start production of furniture and partition glass walls	1996	
1		2010	Creation of the window frames division
	Opening of the 20th showroom	2014	- Launch of the CUF Milano brand
Ш		2018	Showroom in Corso Como (MI)New headquarters in Pioltello (MI)
<u>></u>	Launch of Centrufficio Impianti	2023	
\vdash		2024	Opening of new production of certified seats
		2025	CUF
	2	2026	M I L A N C

2027

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OUR STRENGTHS



FAST SHIPPING



FREE DESIGN SERVICE



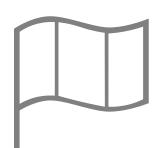
BESPOKE FURNITURE & PARTITIONS



TRANSPORT &
INSTALLATIONIN ITALY AND
ABROAD



TURNKEY PROJECTS & PROJECT MANAGEMENT



ITALIAN DESIGN & PRODUCTION



PRODUCT CERTIFICATIONS



BUSINESS & ENVIRONMENTAL CERTIFICATIONS



WIDE RANGE



OUR MISSION

CUSTOMER SATISFACTION



Our customers are our greatest asset and their satisfaction is our top priority. They are the true value of our business.

DESIGNCRACY



We believe in making great design accessible to everyone - offering beautiful, high quality office solutions at affordable prices.

COMMITMENT TO THE ENVIRONMENT



We are constantly working to reduce our environmental impact, while ensuring the quality of our Made in Italy products.

OUR PEOPLE



Our people are our core strength, embodying our mission and ensuring the future of our company.



SUSTAINABILITY

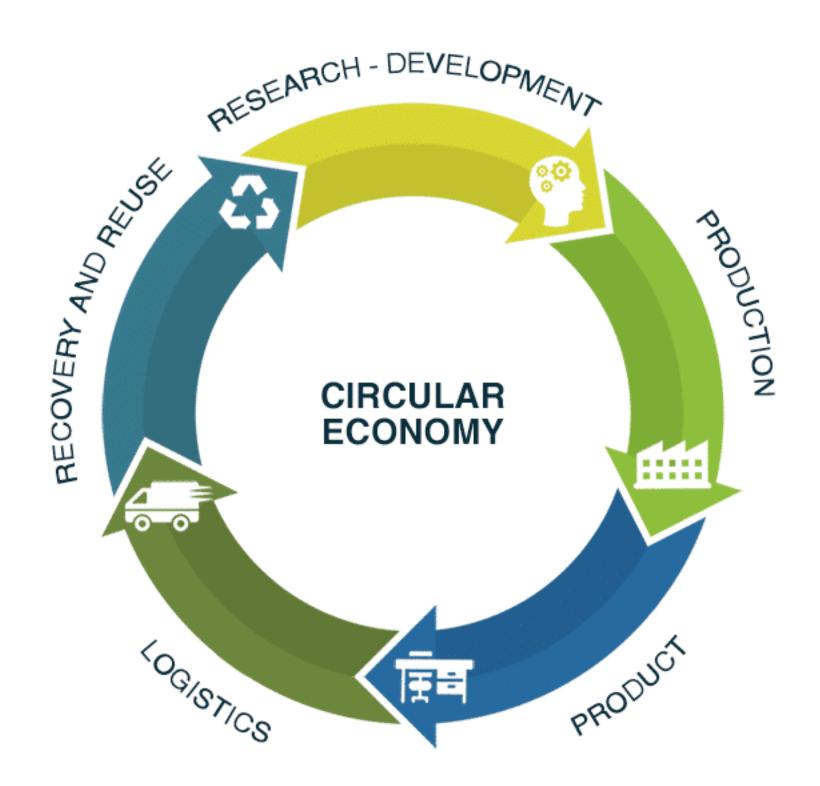
Sustainability is a fundamental pillar of Centrufficio. In addition to traditional measures such as increasing the use of renewable energy and reducing consumption, we focus on two main areas:

Sustainable Projects:

Our R&D department is constantly researching new materials and circular economy solutions, such as COFFICE planters - made from bioplastics derived from coffee waste and GLEB tables , made from recycled fibreglass waste

Certifications:

UNI EN 14001 Environmental Management Certification Compliance with CAM (Minimum Environmental Criteria), which guarantees the use of CARB low-formaldehyde panels and FSC certified wood from controlled forests.





BENESSERE IN UFFICIO

Workplace well-being is a growing priority, impacting employee retention and productivity.

To support this, we launched **Benessereinufficio.com** and the **Work&Well podcast** (available on Spotify). These platforms offer expert advice on office space optimization to enhance workplace comfort.

Facility managers, HR professionals, and business leaders can leverage these resources to design or renovate office spaces that prioritize employee wellbeing.





CERTIFICATIONS



QUALITY CERTIFICATIONSEnsuring high industry standards



ANTI-CORRUPTIONEthical business practices



SOA OS6-OG1Certification for construction projects



SUSTAINABILITY REPORT



ENVIRONMENTAL



PDR 125Gender Equality Certification



LEED/WELL
Green building and
wellness standards



PRODUCT CERTIFICATIONS & CE MARKING



SECURITY



CAM COMPLIANCEMinimum Environmental
Criteria



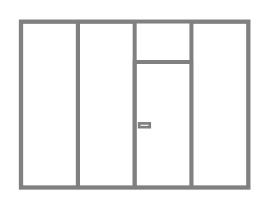
WOOD CERTIFICATION
Ensuring responsible forestry
management



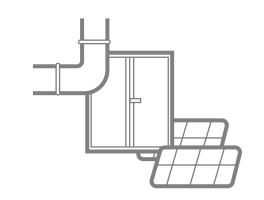
BUSINESS UNIT



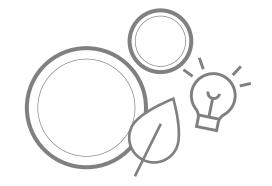
OFFICE FURNITURE



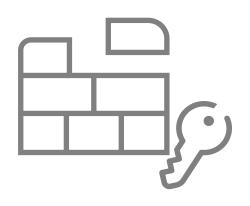
OFFICE PARTITIONS



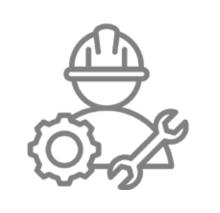
INSTALLATIONS,
WINDOW FRAMES &
PHOTOVOLTAICS



ACOUSTICS, LIGHTING & GREEN SPACES



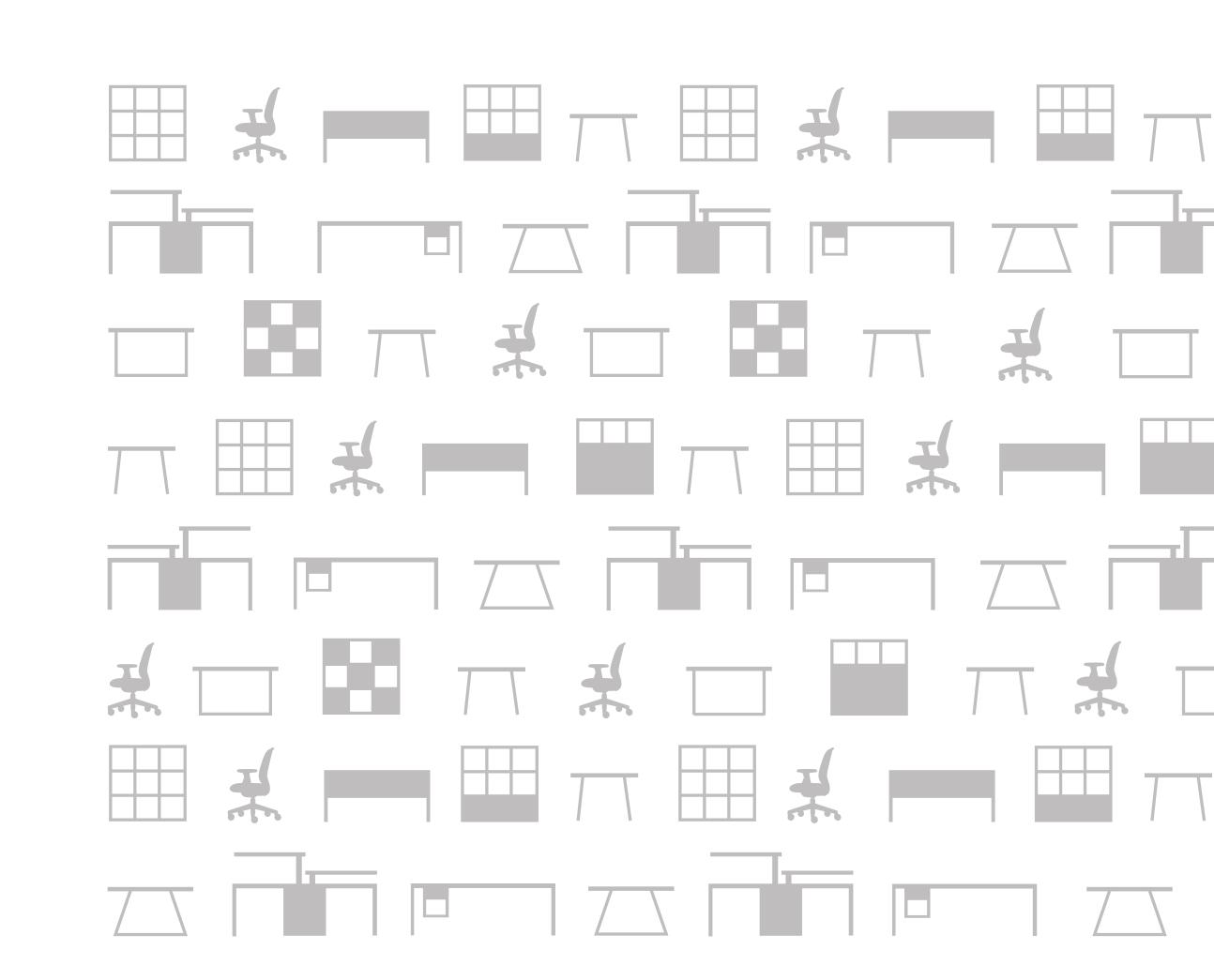
RENOVATIONS & TURNKEY PROJECTS



GENERAL CONTRACTOR



NEW PRODUCTS 2024/2025





INTERLOCKING SYSTEM

Designer: L. Glorini - CUF Milano Lab

archiproducts' AWARDS

WINNER SUSTAINABILITY

Interlocking System is a modular desk system without mechanical joints, made from sustainably sourced Italian poplar from sustainable cultivation.

These features earned it the 'Sustainability' award at the Archiproducts Design Award 2024.

The system has only three elements:

- Bridge leg
- Half shelf
- Beam

Thanks to a simple interlocking system between these components, Interlocking offers a flexible configuration that allows you to create from a basic configuration with two face-to-face workstations to the creation of multi-workstation meeting tables.





MOBI

Designer: S. Mauri - CUF Milano Lab

Mobi is a reconfigurable system intended for work areas.

These areas do not have a specific function.

It is suitable for creating individual workstations, desks and tables.

It is possible to create linear or horseshoe-shaped meetings, depending on specific requirements.

The elements that make it up are:

- 160x80 desk with folding legs;
- trolley for transporting the desks, which can be transformed into a shelf if required.
- various accessories that complete the series and transform it into a shelf.
- various accessories that complete the series.

Furthermore, the creation of different configurations is facilitated by the presence of magnets on both the desks and trolley structure that allow the elements to be placed side by side easily.





JALEED

Designer: R. Fantini with P.Ripamonti **CUF Milano Lab**

Jaleed, which means 'ice' in Arabic, evokes the image of a brilliant, fluid and crystalline element just like the glass wall that bears the same name.

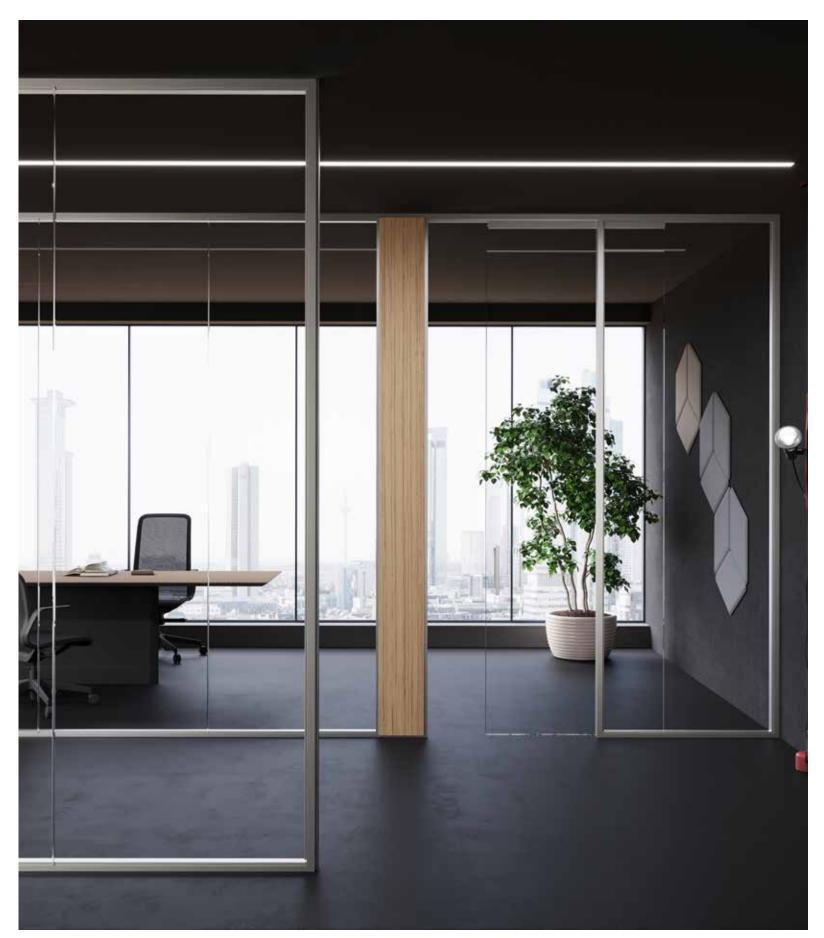
It is the perfect combination of lightness and solidity, creating an ideal balance between aesthetics and functionality.

It is the result of years of mechanical research and acoustic experimentation, Jaleed is a sophisticated yet robust and highly soundproof wall.

Jaleed has obtained soundproofing certifications that distinguish it from its competitors in the market:

- Double-glazed wall: 49 dB certified sound insulation.
- Door: certified sound insulation of 42 dB.

These features ensure excellent acoustic insulation, making Jaleed the perfect solution for environments that require both aesthetic quality and superior acoustic comfort.







DIVA

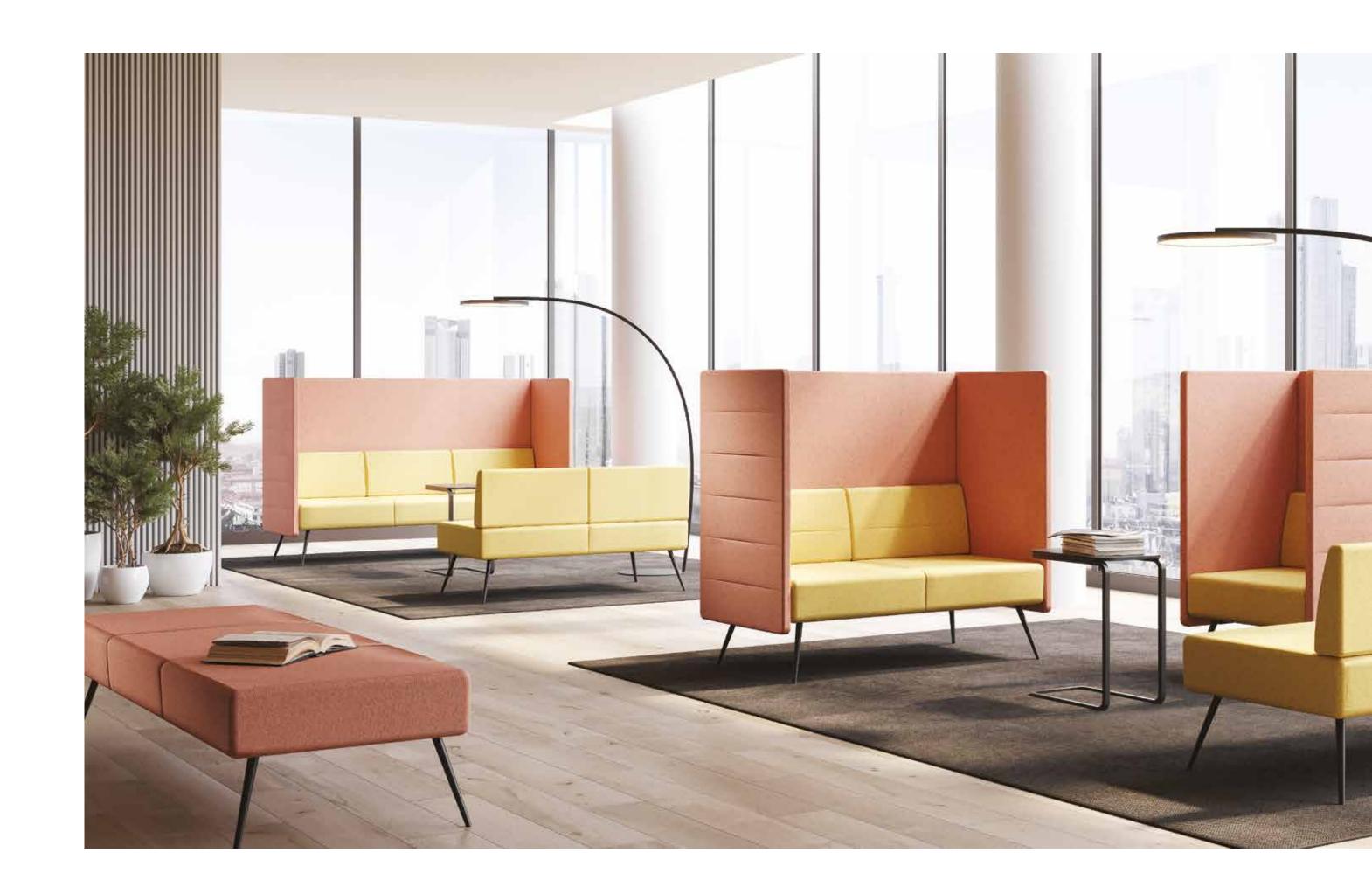
Designer: I. Harari

Diva is a modular upholstery system distinguished by great versatility, offering a wide range of shapes and configurations, combining comfort and aesthetics.

Thanks to its modular structure, Diva can be easily adapted to different environments, from offices to resting lounge areas. It can be installed in a variety of environments, either to create resting lounge areas in offices or to organise more informal workstations.

In addition, it is equipped with mobile and fixed tables and options of electrification options, making it even more attractive andfunctional for various work and socialising needs.

A further advantage of the system is its sound-absorbing backrests that make it possible to create private and cosy environments, ideal both for isolating oneself during work and for moments of relaxation.





BA FOCUS

A Focus is the ideal phone booth for open-plan offices, designed to provide certified acoustic privacy and improve productivity. Available in 1 or 4-seater versions, it is perfect for phone calls or short meetings.

The acoustic certification ensures clear and confidential conversations, while the versatile configurations allow you to choose between 1-seater for individual work and 4-seater for small teams.

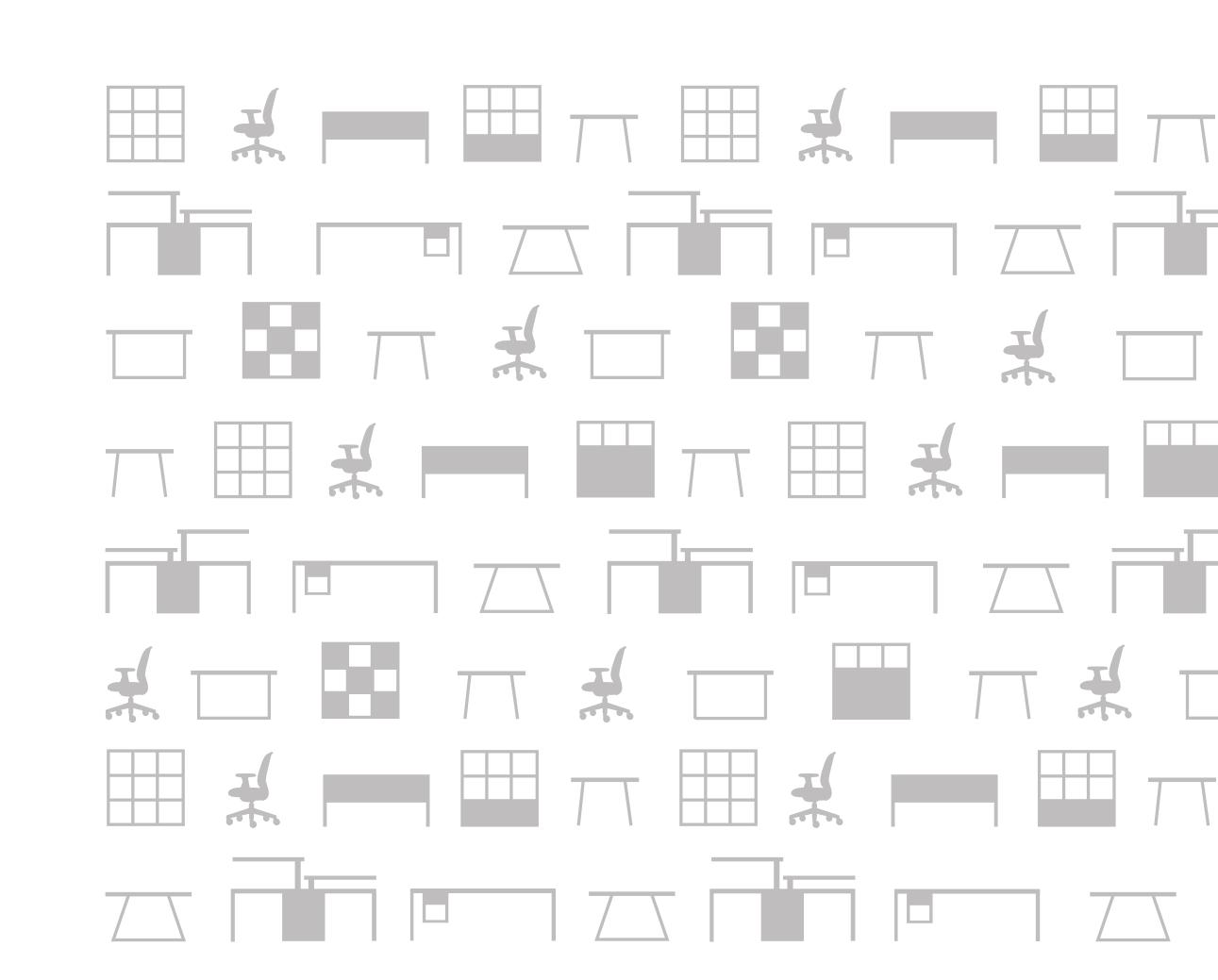
The compact, modern design includes integrated ventilation and lighting, creating a comfortable environment.

BA Focus improves concentration and reduces distractions, optimising space in open spaces and promoting a balance between privacy and collaboration. With this product, comfort and productivity find their ideal space.





ICON PRODUCTS





LAMBRATE

Designer: L. Glorini, S. Mauri - CUF Milano Lab

Lambrate is a modular metal system that combines multiple functions into a single product, making it extremely versatile.

Its structure is based on a modular grid composed of side panels and crossbars, offering great flexibility in designing customized spaces.

This base can be enhanced with a wide range of colorful accessories, including locker boxes, wardrobe units, drawer units, waste bins, umbrella stands, planters, shelves, hooks, and desks.

The modularity of the structure allows Lambrate to be adapted to various environments, both workspaces and residential settings, enabling the creation of custom configurations.





BOLD

Designer: Arch. M. Silverio

Bold was born from the idea of breaking the mold of traditional executive furniture, introducing a bold and innovative design - just as its name suggests.

The Bold desk stands out with its slim beech plywood tabletop, supported by a single offset leg that creates a sense of lightness and suspension. This unique design achieves a visual balance that challenges conventions while maintaining both stability and functionality.

Additionally, Bold is also available in a height-adjustable version, allowing users to adapt the desk's height according to their needs, enhancing ergonomics and versatility in the workspace.





FUSION

Designer: J. Bennet - S. Adachi





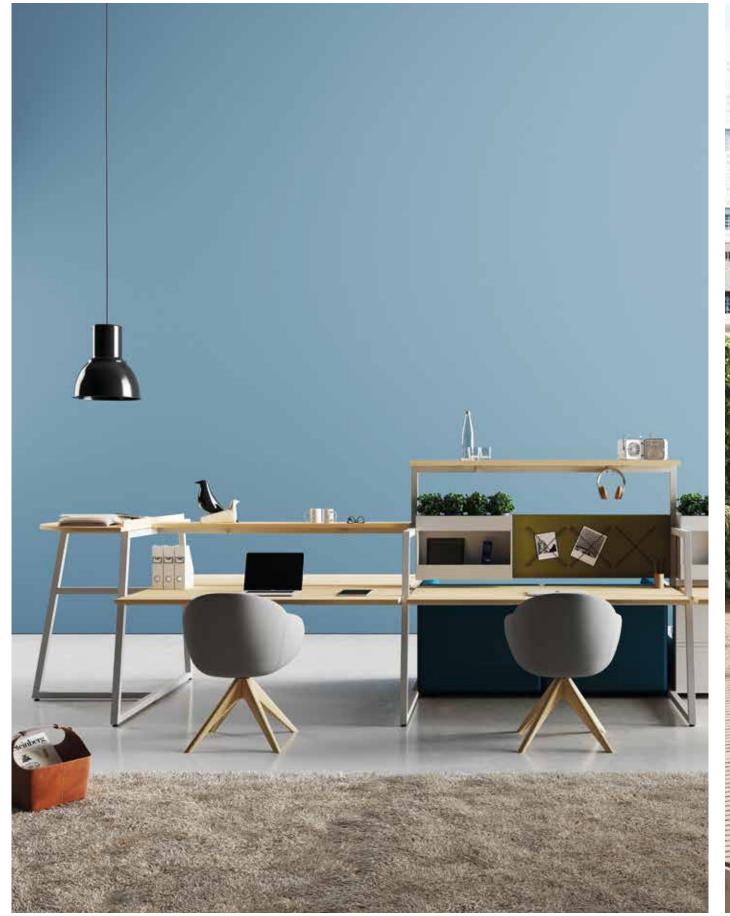


Fusion is an office system designed to meet the demands of modern work environments, which emphasize social interaction and shared spaces.

Developed around people's habits and work behaviors, it offers flexible solutions that adapt to various professional needs.

Thanks to its versatility, Fusion enables the creation of spaces that support both individual work and co-working, as well as informal meetings and breaks in a more relaxed, home-like setting, enhanced by the integration of comfortable sofas.

Additionally, Fusion is also available in an Outdoor version: with a covered structure, it ensures the same level of workplace comfort even in open-air environments, transforming outdoor spaces into areas that foster well-being and creativity.







MICASA

Designer: Arch. P. Ripamonti - CUF Milano Lab

MIcasa is a dedicated office space designed to provide comfort, privacy, and an informal atmosphere.

Ideal for informal meetings, private conversations, phone calls, or simply a coffee break, it is the perfect place to isolate yourself and maintain focus.

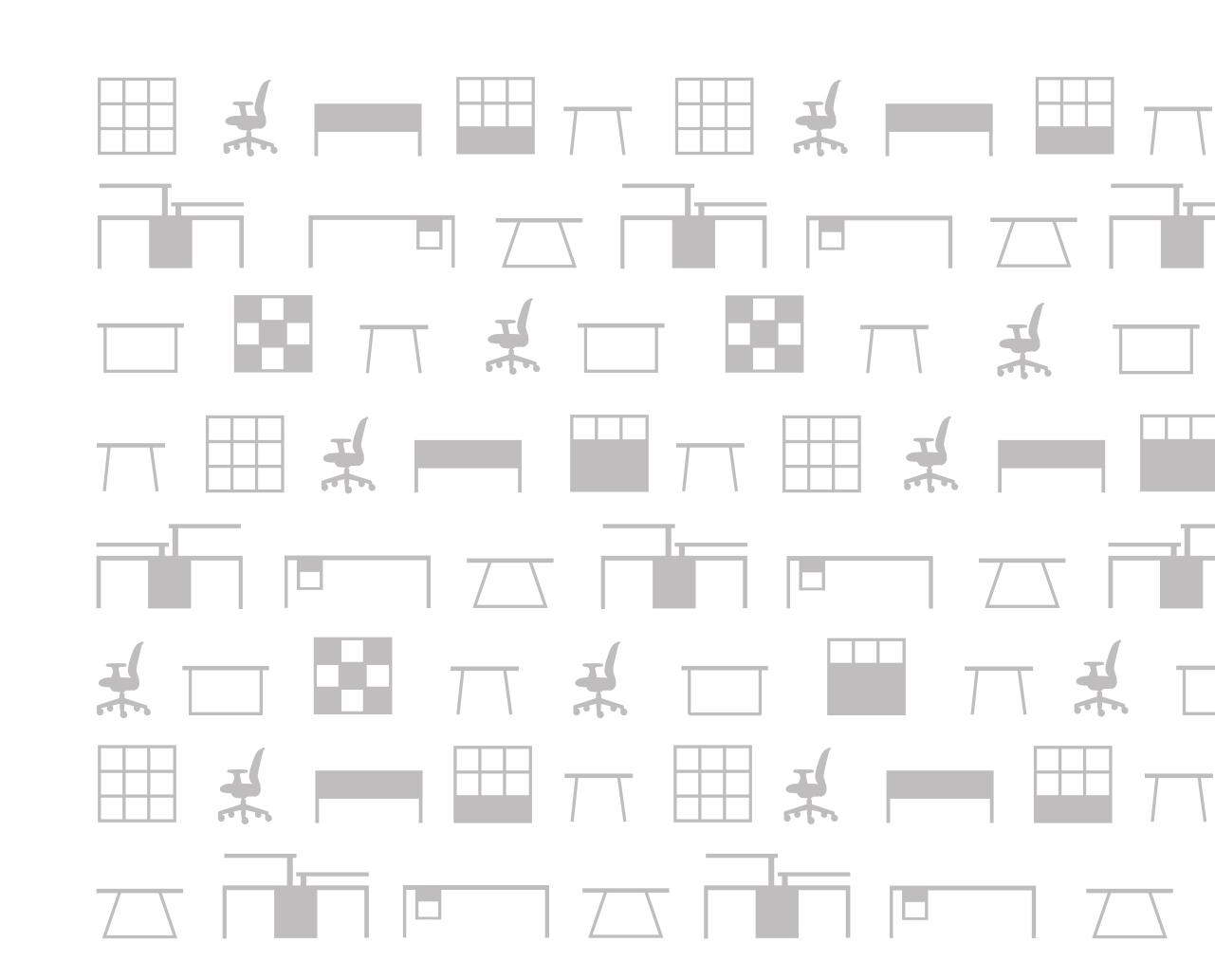
With an internal area of 120x200 cm and a height ranging from 170 to 230 cm, MIcasa is compact yet comfortable.

Its optimized structure ensures efficient material use, combining functionality and practicality without waste, delivering maximum utility in a small footprint.





CASE HISTORY





MENARINI

MENARINI Headquarters, Florence





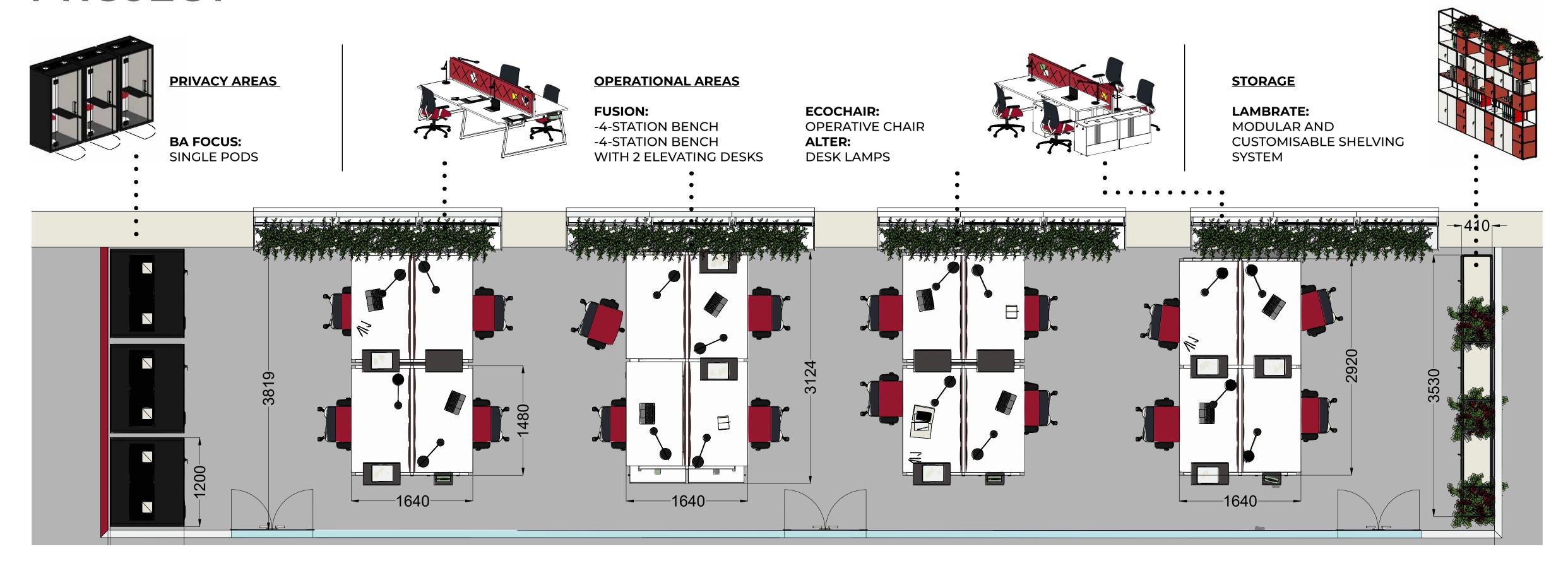
CONCEPT

Creating a modern and dynamic work environment that fosters productivity, well-being, and reflects the company's identity by incorporating:

- Bench workstations with height-adjustable desks: Providing flexibility and comfort, customizable with the company's logo and colors.
- Privacy areas: Isolated spaces designed for focused work and private meetings, seamlessly integrated into the workspace.
- Customizable shelving: Functional storage solutions that help maintain organization and order.



PROJECT





CUSTOM DESK



SHEET METAL DOCUMENT HOLDER WITH HOOK ON LEG

FOLDED SHEET METAL SHELF WITH HOOK ON LEG

The bench workstations at Menarini's headquarters have been customized to reflect the company's identity. The customizations include:

Partition panels:

The Menarini logo is printed directly onto the fabric.

End caps:

Created using 3D printing, replicating the design and colors of the company's logo.

Sheet metal accessories:

Fusion allows the integration of attachable accessories, enhancing both the functionality and aesthetics of the workstations.

These customizations highlight the versatility of the Fusion system, enriching the workspace with unique and perfectly coordinated elements.



RENDER





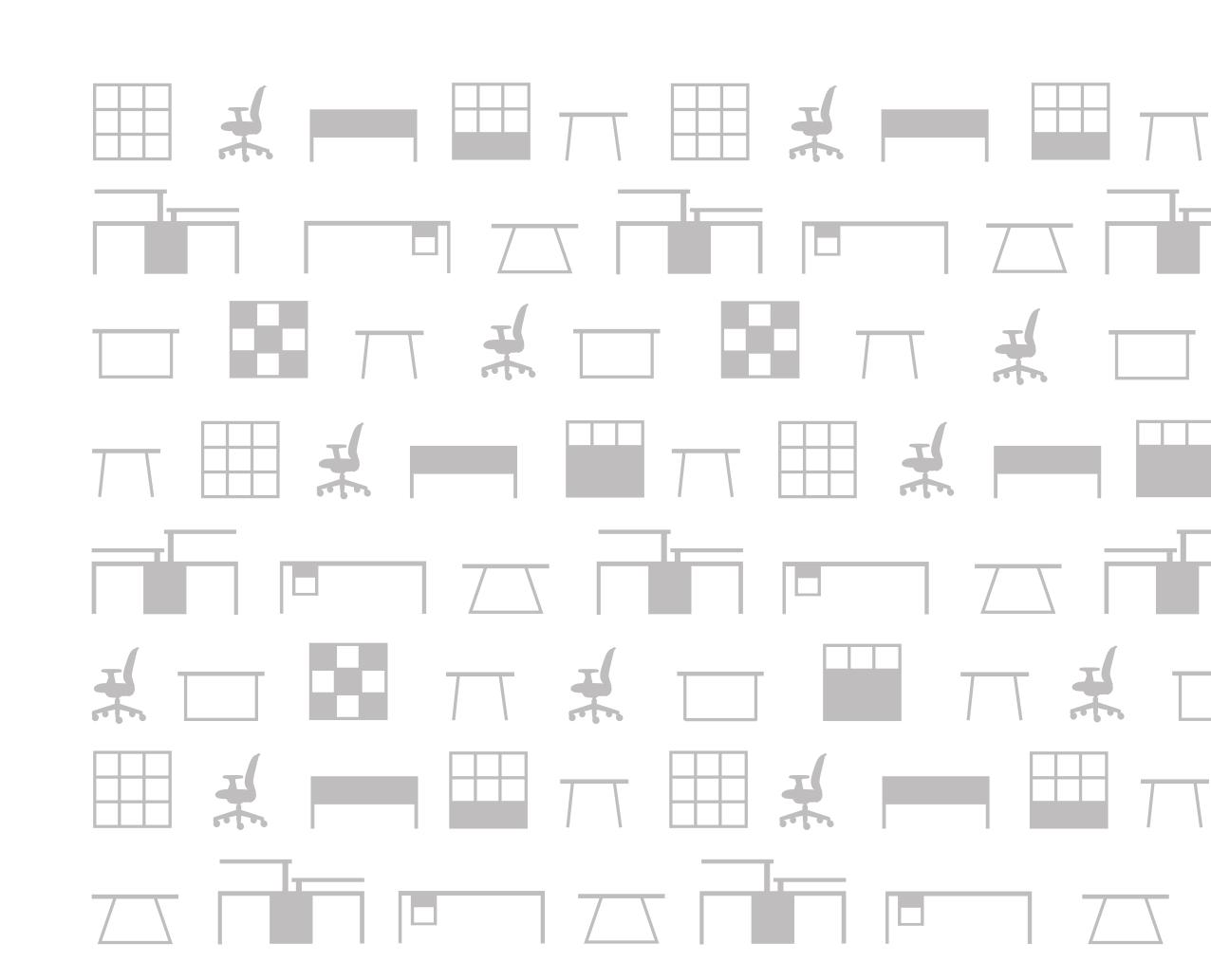








PROJECTS













HUMAN TECHNOPOLE

HUMAN TECHNOPOLE (MIND District, Milan, 2022-2023)



2022-2023

DESIGNER: Arch. Paolo Turconi (Centrufficio)

The Human Technopole project involved the redevelopment and renovation of the entire Italian Pavilion at Expo Milano 2015, Palazzo "ITALIA", creating over 400 workstations. For this major project, the following product lines were used:

· Fusion:

Implemented in operational areas, providing individual workstations, bench desks, and coworking spaces.

· Bramante:

Designed for executive areas, featuring a more refined aesthetic while maintaining perfect harmony with the overall environment.











GLS group

GLS Headquarters, Milan



DESIGNER: Arch. Paolo Turconi (Centrufficio)

The renovation of GLS headquarters transformed the workspaces into environments designed to enhance employee well-being and boost productivity.

· Entrance:

A spacious and bright area, divided into a reception zone and lounge areas featuring sofas and poufs, interspersed with Phone Booths.

The space is further enriched with MiCasa and Fusion Outdoor, creating hybrid areas suitable for both work and relaxation.

\cdot Operational and Executive Offices:

Furnished with Bramante desks (single for executives, bench-style for operational workstations) and Isola Up height-adjustable desks. Tetrix acoustic panels optimize sound quality, ensuring a comfortable work environment.

· Cafeteria and Break Area:

The cafeteria features colorful seating, creating a lively atmosphere, while the break area offers a relaxation space with a custom 8-player foosball table branded with the company's logo.











POLI - HUB

Polihub Startap District & Incubator, Milano



DESIGNER: Arch. Paolo Turconi (Centrufficio)

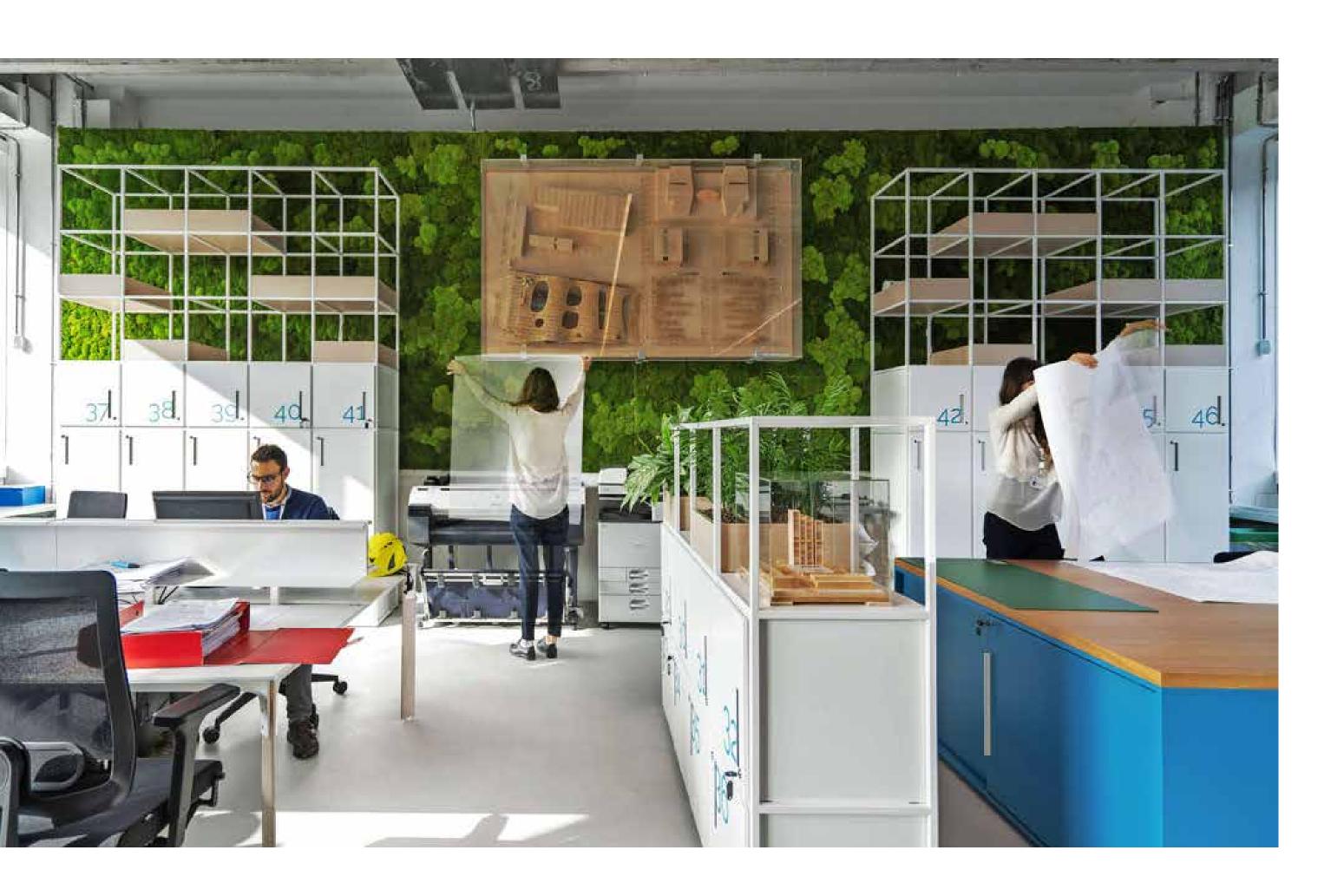
For Polihub, Centrufficio managed the design, acoustic study, production, and installation of a sound-absorbing panel system, aimed at enhancing acoustic comfort in common areas, open spaces, and private offices.

Specifically, Tetrix panels were installed using different methods:

- Wall suspension
- Free-standing configuration
- · Wall-mounted application (Tetrix Game)

These interventions not only improved the acoustics but also created a harmonious aesthetic impact within the spaces.





PROGETTO CMR

Uffici Progetto CMR, Milano



The furnishings were designed using Seventy-Seven bench desks, developed in collaboration with Progetto CMR.

The storage units were replaced with Cartesio lockers, offering various solutions for:

- Wardrobe spaces
- Archiving and storage
- Open display areas
- Planters

The Seventy-Seven bench desks, characterized by extremely geometric and minimalist lines, are enhanced with a central metal shelf that can be used to hold acoustic panels, support monitor placamento, store office accessories.











RAI PUBBLICITÀ

RAI Pubblicità, Milano



DESIGNER: Arch. Paolo Turconi (Centrufficio)

The project involved the renovation of four distinct areas: the break area, meeting rooms, training rooms, and an outdoor space.

Centrufficio managed every aspect, from design to furniture supply, providing comprehensive solutions for each space, including:

- Furniture and seating
- Equipped and retractable partition walls
- Roller blinds and preserved greenery
- · Kitchens, pergolas, flooring, and carpets

Additionally, custom-made woodworking elements were supplied, such as decorative vertical slats and bespoke furniture, tailored to meet the project's specific requirements.















































CUSTOMERS























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